## WORD STRESS: THEORY AND PRACTICE

Note word stresses in the words below. Also select the appropriate rule which applies to each word.

	NO SUFFIX : Stress on syllable -3	COMPOUND WORD : Stress on the left element	PREFIXED VERB : Stress on the root
In te rest → in te rested	X		
E co lo gy			
De ve lop $\rightarrow$ de ve lop ment			
In dus try			
Ins pire			
Ice land			
Trans late			
Dis ap pear			
Fac to ry work			
Crafts peo ple			
Si mi li tudes			

	Stress on syllable -1 with :  -EE / -EEN /-EER  -IQUE [ ::k]  -ESE [ ::z]  -OO / -OON  -ETTE / -ESQUE	Stress on syllable -2 with :  -ION / -IOUS  -IAN / -IAL  -UAL / -UOUS  -EOUS / -EAN  -IC / -ISH (for a verb)	Stress on syllable -3 with: -ITY / -IFY -ATE [ət] / ATE [eɪt] -LAR -OUS [əs]
Tol kien			
E co lo gical			X
In dus trial			
Ins pi ra tion			
Ice lan dic			
Com mu ni ties			
Si mi lar			

This is the sentence that you have to read to your partner:

Tolkien was interested in ecological issues.

He was against the development of industry.

He must have found inspiration from the sagas of Iceland, translated by William Morris.

The latter dreamt of a world from which factories had disappeared

and where communities of crafts people and farmers could develop.

We have similitudes with that in The Lord of the Rings.

This is the sentence that your partner is going to read to you. <u>Click here</u> and listen to the audio file to help her/him to pronounce it correctly.

Tolkien had an interest in ecology. He was against industrial development. He was inspired by the translation by William Morris of Icelandic sagas. The latter wanted a world where factories had disappeared and where communities of country people and craftspeople could flourish.

Similar ideas can be found in The Lord of the Rings.